

The Making of the Modern Arab World

HIST 247-01

Spring 2006

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Objectives

The course

- is designed for freshmen as part of the Core Curriculum, though other students are welcome to take it as well.
- values understanding and analysis over memorization.
- covers the Arab World from the eighteenth century to the present
 - looking at main events to establish a framework for processes and themes.
 - placing events, processes, and themes within their wider global context.

Required text

James Gelvin, *The Modern Middle East*.

Course evaluation

Reading papers	20%	(1 page papers, due at the beginning of each week)
In-class essays	20%	(for three essays)
Mid-term exam	20%	(Wednesday, March 22)
Final exam	30%	(Wednesday, May 31, 8-10)
Class participation	10%	

Comments

- Lectures will assume that you have done the assigned readings, and the reading papers will check this. It is *essential* that students keep up with the reading and come to class. The final grade will reflect class attendance (which includes arriving on time) and participation once you have arrived. More than three weeks of absence (for any reason, including illness etc.) may result in an F.
- Lectures will cover some of the material in the readings, but will also cover new material. *You are expected to take useful notes.*
- The university policy on cheating and plagiarism applies in this class.
- Make-ups for exams will be given only in case of documented illness or emergency, at the entire discretion of the course instructor. There are no make-ups for reading papers, but your worst result will be ignored when calculating the final grade.
- Any changes to assignments, times, dates, etc. will be announced in class. It is *your* responsibility to make sure that you learn of any such announcement which might have been made during a class you miss.

The Making of the Modern Arab World
(HIST 247)
Schedule and Reading Assignments

Note that ** starred readings are primary sources in Gelvin. These should be brought to class during the weeks for which they are assigned.

I: Introduction

Week 0, starting 29 January

Classes start Wednesday 1 Feb

Week 1, starting 5 February: Late pre-modernity

Reading: Gelvin chapters 2 & 3

Week 2, starting 12 February: European power

Reading: Gelvin chapter 4

** Balta Liman (p. 147)

II: Early Modernity

Week 3, starting 19 February: Reform

Reading: Gelvin chapter 5

** Gulhane (p. 148) & Islahat (p. 150)

Week 4, starting 26 February: Occupation

Reading: Gelvin chapter 6

** Gelvin chapter 7

Week 5, starting 5 March: Ideas I

Reading: Gelvin chapters 8 & 9

** Tahtawi (p. 160) & Abduh (p. 161)

Week 6, starting 12 March: Ideas II

Reading: Gelvin chapter 10

Week 7, starting 19 March: Conclusions I

No new reading

* * * Mid-term on Wednesday

III: The Early Twentieth Century

Week 8, starting 26 March: World War 1

Reading: Gelvin chapter 11

Week 9, starting 2 April: Nationalism

Reading: Gelvin chapters 12 & 13

Week 10, starting 9 April: Zionism

Monday is a holiday

Reading: Gelvin chapter 14

** Herzl (p. 217) & Balfour (p. 218)

Week starting 16 April: No classes

IV: The Late Twentieth Century

Week 11, starting 23 April: Radicalism

Monday is a holiday

Reading: Gelvin chapter 15

** Nasser (p. 307)

April 27 is deadline to drop courses

Week 12, starting 30 April: Oil

Monday is a holiday

Reading: Gelvin chapter 16

Week 13, starting 7 May: Islamism

Reading: Gelvin chapter 20

** Milestones (p. 315)

Week 14, starting 14 May: Clash of Civilizations

No new reading

Week 15, starting 21 May: Conclusions II

No new reading

* * * Final exam on Wednesday, May 31, 8-10